

Brad Paul Lewter

Curriculum Vitae

Department of Media Arts, Sciences, and Studies
358 Roy H. Park School of Communications
Ithaca College
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EDUCATION

- 2010 Master of Fine Arts, Film & Digital Media, University of Central Florida,
Orlando, Florida
- 2006 Bachelor of Fine Arts, Computer Animation, Ringling College of Art & Design,
Sarasota, Florida

TEACHING EXPERIENCE

2017-Present Assistant Professor, Department of Media Arts, Sciences and Studies, Roy H.
Park School of Communications, Ithaca College; Ithaca, New York

Courses: Motion Graphics & Animation
Introduction to 3D Animation
Mini-courses in Communication: Rapid Prototyping for 3D Production
Mini-courses in Communication: Final Cut and Editing Basics

2010-2017 Assistant/Associate Professor, School of Communication & Multimedia
Studies, Dorothy F. Schmidt College of Arts & Letters; Florida Atlantic
University; Boca Raton, Florida

Courses: Fundamentals of 3D Computer Animation
Advanced 3D Computer Animation
Advanced 3D Computer Modeling for Animation
History & Theory of Computer Arts & Animation
Visual Design for Film & Animation
3D Production for Interactivity (Graduate)
Advanced 3D Production for Interactivity (Graduate)
Preproduction, Prototyping, & Previsualization (Graduate)

TEACHING EXPERIENCE (Continued)

2008-2010 Graduate Teaching Assistant, University of Central Florida, Orlando, Florida

Courses: Character Animation
Concept/Story Development
Figure Drawing

FESTIVALS, EXHIBITIONS and REVIEWS

Pinboard for Meditation 2 (2019, Interactive Installation, Software, & Projection, U.S.),
Artist (with Mark Franz, Ohio University)

Exhibitions:
SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

Reviews:
"Symbol & Symmetry: One of a Kind", WETM, Jan 30th 2019

METATRON (2018 Experimental Video/Animation 1080 x 1080, 1min. loop, Color, U.S.)

Exhibitions:
CUBED:LUMINOUS, Pensacola Museum of Art, Pensacola, FL 2018

SEPTAD (2015, Video & 3D/2D Animation, HD, 3min, Color, U.S.) Writer, Producer, Director,
Animator, Editor.

Exhibitions:
SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019
Biennial Faculty Exhibition, Schmidt Gallery, Boca Raton, FL 2015

Screenings:
Firestone International Experimental Film Festival, Moscow, Russia, 2015
Craft Film Festival, St. Petersburg, FL 2015
Miami Independent Film Festival, Miami, FL 2015
West of Cannes Film Festival, Miami, FL 2015

Reviews:
"Symbol & Symmetry: One of a Kind", WETM, Jan 30th 2019

Dude, That's Insane: An Tribute to Chris Reimer (2015, Collaborative 2D Animation, HD, 7 min,
Color, International Artists), with NFB Sponsored Quickdraw Animation Society

Screenings:
Melbourne International Animation Festival, Australia, 2016
Sled Island Music & Arts Festival, Calgary, CA, 2015

FESTIVALS, EXHIBITIONS and REVIEWS (Continued)

Tetragrammaton (12"x12", Digital & Mixed Media, 2012)

Exhibition:

Square Show, Bear & Bird Gallery, Lauderhill, FL, 2012

Life in Pink: the Singing Ape (2012, 2D Animation, Software, e-Literature Reading, U.S.)
Artist & Animator (with Mark Franz, Ohio University, & Amy Letter, Drake University)

Exhibition/Reading:

Electronic Literature & the Non-Human; Society for Literature, Science, & the Arts
Conference, Milwaukee, WI 2012

THOTH (2011, 3D Animation, HD, 2 min video loop, B&W, U.S.)

Exhibitions:

SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

Biennial Faculty Exhibition, Schmidt Gallery, Boca Raton, FL 2013

Self-Lit: Juried Exhibition of Self-Illuminated Works, 18 Rabbit Gallery,
Fort Lauderdale, FL 2011

Exhibition of Neuroscience Related Art & EM Photography, Schmidt Gallery, Boca
Raton, FL 2011

Reviews:

"Symbol & Symmetry: One of a Kind", WETM, Jan 30th 2019

ISIS (17"x28", Digital & Mixed Media, 2010)

Exhibitions:

SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

Biennial Faculty Exhibition, Ritter Gallery, Boca Raton, FL 2011

7: An Interactive Installation, Gallery 500, Orlando, FL 2010

ARES (17"x28", Digital & Mixed Media, 2010)

Exhibitions:

SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

7: An Interactive Installation, Gallery 500, Orlando, FL 2010

The Hierophant (17"x28", Digital & Mixed Media, 2010)

Exhibitions:

SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

7: An Interactive Installation, Gallery 500, Orlando, FL 2010

KRONOS (17"x28", Digital & Mixed Media, 2010)

Exhibitions:

SYMBOL+SYMMETRY, Houghton Gallery, Corning, NY 2019

7: An Interactive Installation, Gallery 500, Orlando, FL 2010

FESTIVALS, EXHIBITIONS and REVIEWS (Continued)

Pinboard for Meditation (2010, Interactive Installation, Software, & Projection, U.S.),
Artist (with Mark Franz, Ohio University)

Exhibition:

10x10: Juried Installation & Performance Art Exhibition, FL 2010

Atlas' Revenge (2009, 3D Animation, HD, 6 min, Color, U.S.) Director

Screenings:

Océanopolis Film Festival, France, 2012

Savannah International Animation Festival, GA, 2011

SIGGRAPH SpaceTime Exhibition, Los Angeles, 2010

-First Place, Industry Animation

PUBLICATIONS

Representing game characters' inner worlds through narrative perspectives.

Jichen Zhu, Santiago Ontañón, and Brad Lewter. 2011.

In *Proceedings of the 6th International Conference on Foundations of Digital Games*
(FDG '11). ACM, New York, NY, USA, 204-210. ISBN: 978-1-4503-0804-5

AWARDS AND HONORS

Faculty Member of the Year, FAU Broward Achievement Awards, 2015

First Place: Industry Animation, SIGGRAPH SpaceTime Exhibition, 2010, *Atlas' Revenge*

President's Award: Honorable Mention, Best of Ringling Exhibition, FL 2003, *Experiment*

EXTERNAL GRANTS

2018 NYFA/NYSCA Competitive Workshop: "Artist as Entrepreneur Bootcamp"

2010 Canaveral National Seashore Media Grant; National Park System; Co-PI, \$10,000

2009 Canaveral National Seashore Media Grant; National Park System; Co-PI, \$10,000

INTERNAL GRANTS AND AWARDS

2020 James A. Pendleton Research Grant, *MONUMENT* Animated Short, \$2700

2019 Roy H. Park School of Communication Tech Grant, Network Renderfarm, \$7000

2018 Roy H. Park School of Communication Tech Grant, VICON Motion Capture, \$13,500

2016 FAU University Tech Fee Grant: MTEn MFA Graduate Lab, \$27,000

2015 FAU University Tech Fee Grant: High Capacity Design & Computing Lab, \$43,000

2013 FAU University Tech Fee Grant: Visual Desktop Image for Broward Programs \$320,000

INVITED PUBLIC LECTURES AND PRESENTATIONS

University Film & Video Association Conference, Augsburg University, Minneapolis, MN;
"Hybridity and Mixed-Media in Animation," Panel Organizer/Chair, 2019

University Film & Video Association Conference, Augsburg University, Minneapolis, MN;
"3D to 2D: Mixed-Media Animation with Motion Capture," 2019

Pop Culture Association Conference, Washington, DC; "Draw What You See: Motion
Capture as Enhanced Reference Tool for Animation," 2019

Queerness n' Games Conference, University of California, Berkeley; "Difference Through
Design: Moving Beyond Heteronormative Characters in Games," 2014

Society for Literature & the Arts Conference, Milwaukee, WI; Electronic Literature & the
Non-Human; "Life in Pink (the Singing Ape)"; with Amy Letter (Drake University) and
Mark Franz (Ohio University), 2012

Foundations of Digital Games Conference, MASTERS INSEEC, Bordeaux, France;
"Remembrance"; with Jichen Zhu and Santiago Ontañón; 2011

ITHACA COLLEGE SERVICE

Member, Faculty Development Committee, Fall 2019 - Present

Member, Faculty Council Spring 2018

PARK SCHOOL OF COMMUNICATIONS SERVICE

Chair, Tech Projects Committee, Spring 2019 – Present

Member, Search Committee for Director of Technical Operations, Fall 2019 - Spring 2020

Park School Open House, Ithaca Today, discussed TVR degree programs and courses, met
with parents and perspective students. Spring 2018

Faculty Advisor & Coordinator, Park Post, Post-Production Focused Student Group;

I organize student admins, conduct weekly meetings, and manage publicity. The
club has been active and developing throughout my time as coordinator. I am
currently working with founder and former advisor Shaina Holmes to collaborate with
a similar student organization at Newhouse, Syracuse U.; Fall 2018 – Spring 2019

DEPARTMENT OF MEDIA ARTS, SCIENCES AND STUDIES SERVICE

Academic Advising, 2017-Present

Chair, TVR Search Committee for Media Production, Fall 2019 - Spring 2020

Member, TVR Search Committee for Producer/Editor, Fall 2018 - Spring 2019

TVR Representative, Tech Projects Committee, 2017 - Present (Chair, '19 - present)

SELECTED PROFESSIONAL EXPERIENCE

Associate Director; School of Communication & Multimedia Studies; Florida Atlantic University; Boca Raton, FL; Served as Film, Video, & New Media BA Coordinator and Broward campuses liaison. 2016-2017

Animator/Compositor; Accordia Foundation / Africare, Global NGO/NPO; Created a global health awareness PSA and fundraising broadcast commercial. 2012.

Game Artist and Animator; Plainvue Software, Orlando, FL; Created content in Flash for math-based educational games. 2008-2009

Graphic Designer; Performance Printing, Sarasota, FL. Worked with clients in realizing graphic projects for print. Created plates for 2 and 4 color presses. 2006-2007

SELECTED RELEVANT SKILLS

Languages: English (native)

Proficiencies: Autodesk Maya & Mudbox, Substance Painter, Adobe Creative Suite.
Experience with both multi-camera and inertial motion-capture systems (VICON & Xsens)

OFFICIAL ASSOCIATIONS

Member, University Film & Video Association

Member, ACM/SIGGRAPH

Member, ASIFA-East, The International Animated Film Society, Northeast/New York Chapter